The Department of Music

of

The University of Alberta

presents

A PROGRAM OF SEMI-STAGED OPERATIC EXCERPTS

by

STUDENTS OF THE VOICE/OPERA DIVISION

Monday, April 1, 1974, at 8:00 p.m.
Convocation Hall, Arts Building

Musical Director, Alfred Strombergs
Stage Directors, Rowland Holt Wilson (Nos. 2,3,5,and6)
George Cotton (Nos. 1 and 4)

1. From Act I of "The Marriage of Figaro".....W. A. Mozart

Figaro	Robert Hallam
Susanna	Pauline LeBel

Teresa Cotton, piano

2. From Act II of "The Bartered Bride".....B. Smetana

Kecal	Franklyn Giffen
Jenic	Nigel Lemon
Bar-Tender	Rowland Holt Wilson

Alfred Strombergs, piano

3. From Act II of "Aida".....G. Verdi

Amneris	Audrey Olsen
Aida	Betty Kolodziej
Slaves	Sandra Gavinchuk

Alfred Strombergs, piano

4. From Act I of "The Merry Wives of Windsor".....O. Nicolai

Alice Ford	Jacqueline Preuss
Meg Page	Marilyn Verbicky

Alfred Strombergs, piano

5. From Act II of "My Fair Lady".....F. Loewe

Eliza Doolittle	Frances Dietz
Mrs. Pearce	Jacqueline Preuss
Emily) maids	Sandra Gavinchuk
Janet) maids	Anne Longworth

Linda Steinbring, piano
Jacqueline Ogg, choreographer

INTERMISSION

6. From Act II of "The Marriage of Figaro".....W. A. Mozart

Countess Almaviva	Jacqueline Preuss
Susanna	Beverley Cohen
Cherubino	Barbara Prowse
Count Almaviva	George Cotton

Teresa Cotton, piano

Stage Manager	David Speers
Properties	Judith Hambley
	Mary Louise Burke